

SWANK
K-12 STREAMING

Movies
**FOR EVERY
SUBJECT**

Simplify Film Distribution in Any Academic Environment

Swank K-12 Streaming offers a safe, legal streaming library of 40,000+ feature films, documentaries and international titles for instructional use at K-12 schools.

SOLVE ACCESS CHALLENGES IN THE CLASSROOM



Eliminate the need for DVD players



Provide an alternative for districts blocking personal streaming sites

PROVIDE STUDENTS ACCESS OUTSIDE OF THE CLASSROOM



Flex as necessary for hybrid, remote or flipped learning



Assign films or enable access for absent students

SOCIAL STUDIES:

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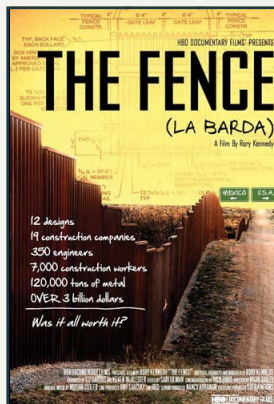
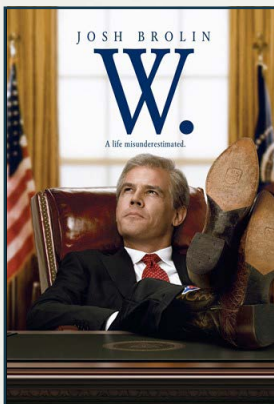
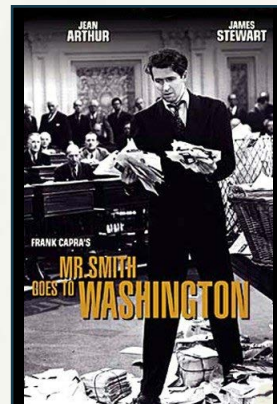
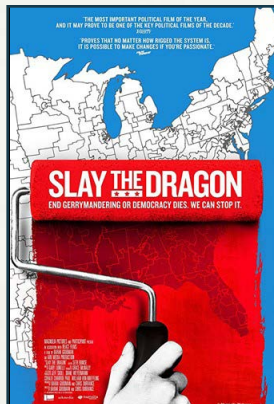
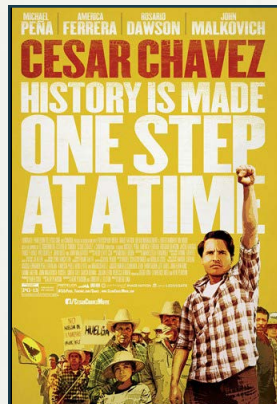
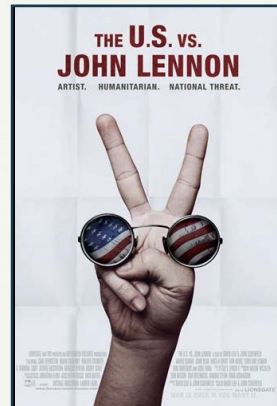
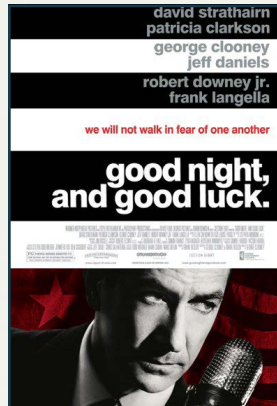
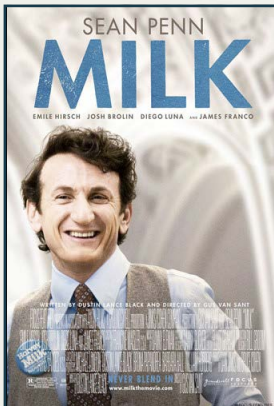
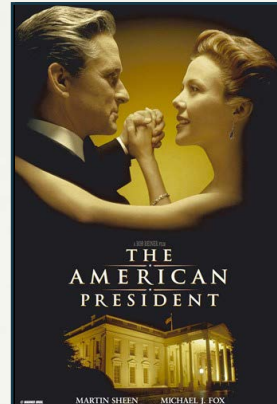
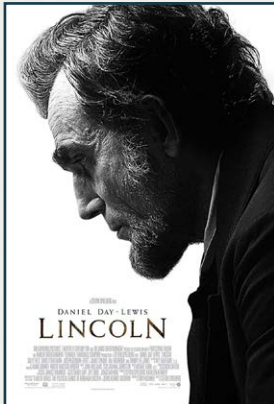
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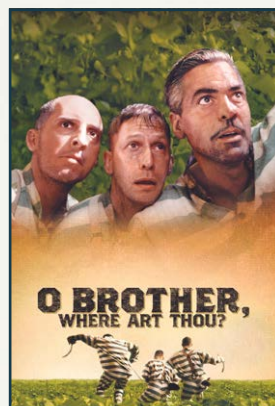
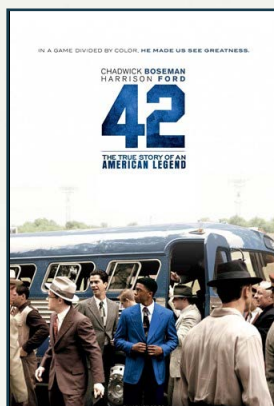
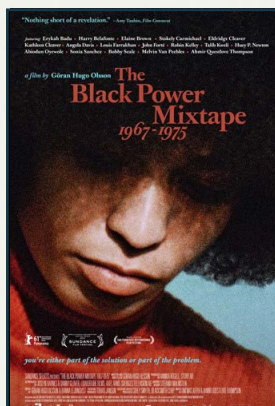
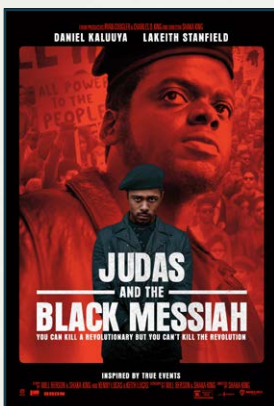
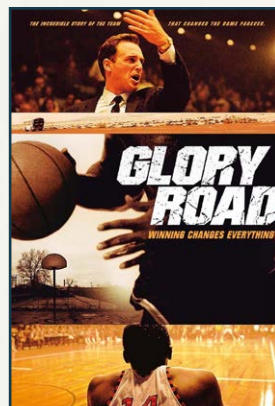
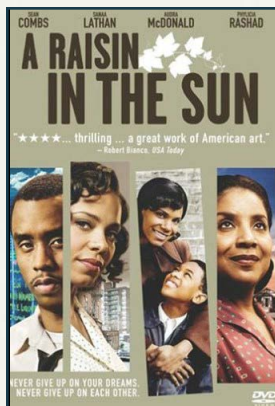
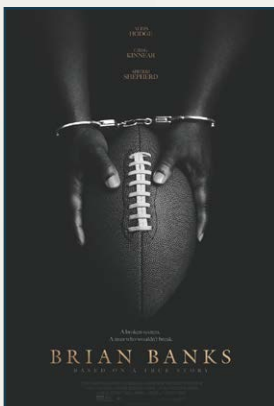
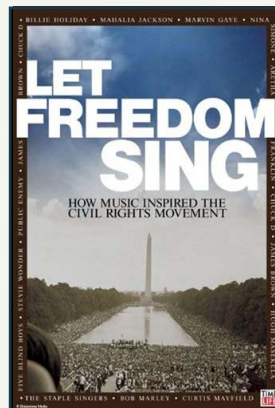
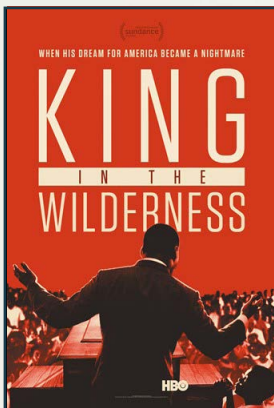
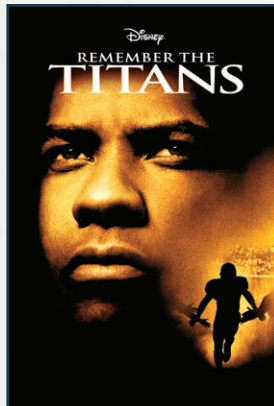
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POLITICS



CIVIL RIGHTS





Example LESSON PLAN

Exploring Civil Rights with

JUST MERCY

SYNOPSIS:

A powerful true story, “Just Mercy” follows young lawyer Bryan Stevenson (Jordan) and his history-making battle for justice. After graduating from Harvard, Bryan had his pick of lucrative jobs. Instead, he heads to Alabama to defend those wrongly condemned or who were not afforded proper representation, with the support of local advocate Eva Ansley (Larson). One of his first, and most incendiary, cases is that of Walter McMillian (Foxy), who, in 1987, was sentenced to die for the murder of an 18-year-old girl, despite a preponderance of evidence proving his innocence and the fact that the only testimony against him came from a criminal with a motive to lie.

GRADE LEVEL:

High School (9th–12th grade)

CIVIL RIGHTS:

After viewing the film, lead a class discussion or assign an essay about the following topics:

- **Racial Integration and Discrimination:**

Engage students in a conversation about the film’s portrayal of racial discrimination and the systemic challenges faced by the characters. Discuss how “Just Mercy” highlights the ongoing struggle for racial justice, comparing it to the historical context of the Civil Rights Movement.

- **Unity and Teamwork:**

Discuss the use of teamwork in the film and how it was essential in overcoming prejudices. Analyze the collaboration between Bryan Stevenson, his colleagues, and the community in supporting Walter McMillian. Encourage students to think critically about the importance of unity and teamwork both during the Civil Rights Movement and in present-day efforts to combat social injustices.



Reflective ACTIVITY:

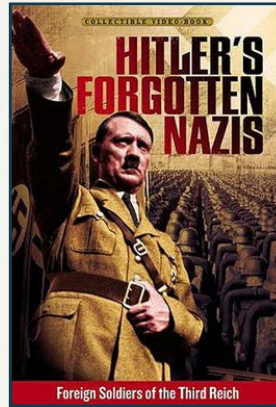
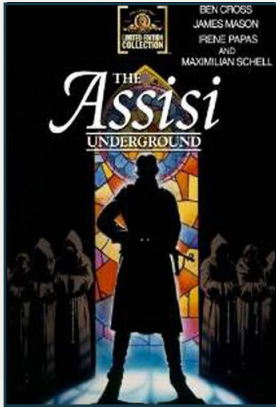
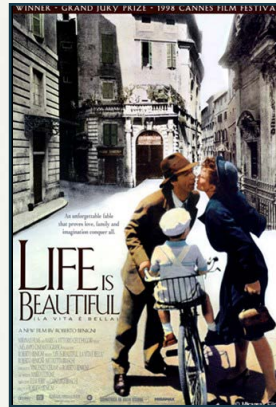
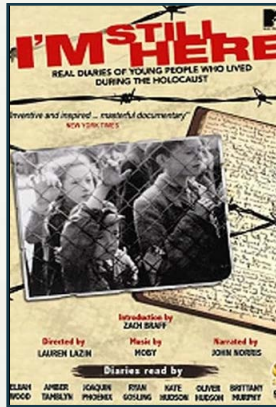
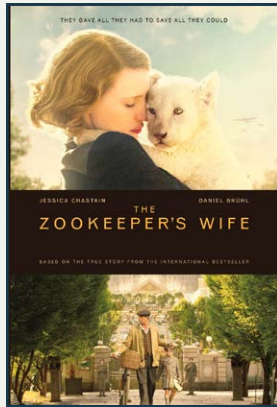
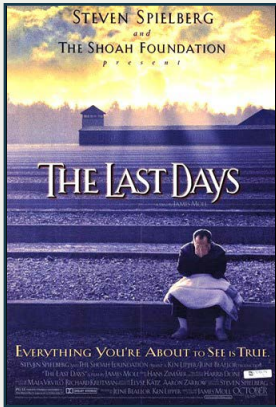
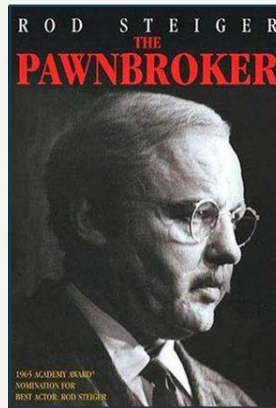
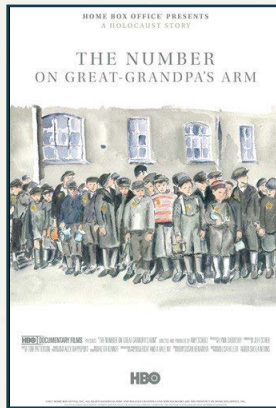
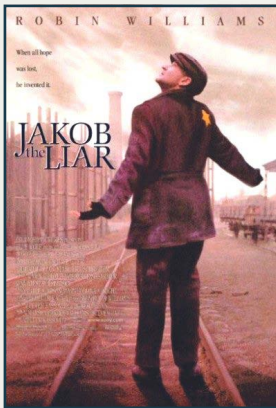
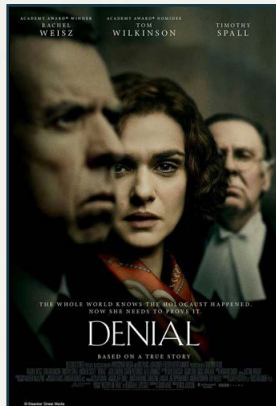
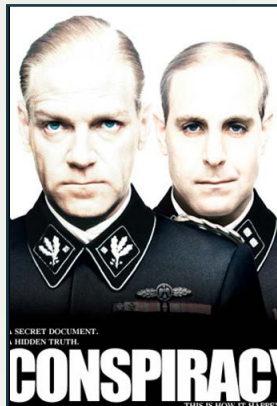
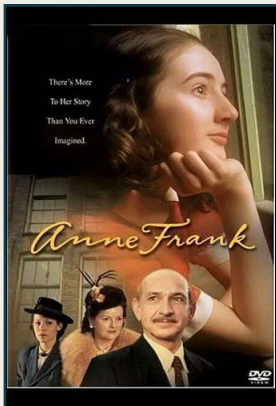
After the discussion, ask students to write a short essay about the lessons that can be learned from “Just Mercy” and the Civil Rights Movement. What actions can they take to promote justice and equality in their community?



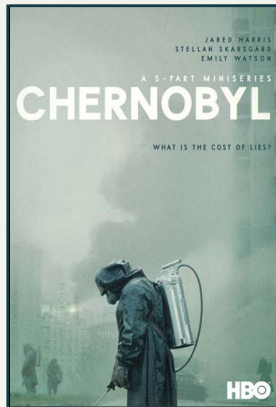
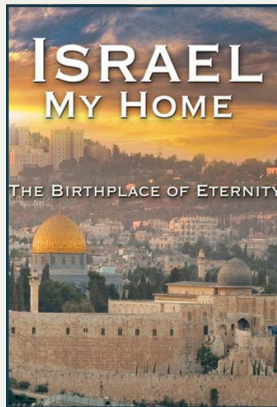
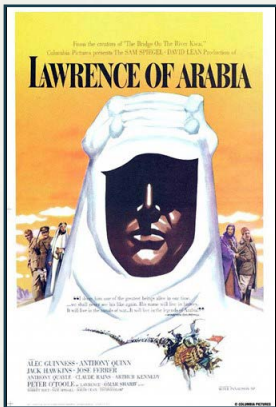
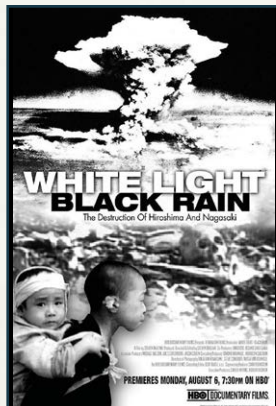
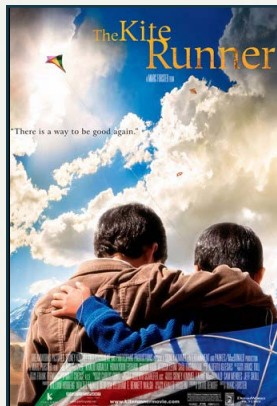
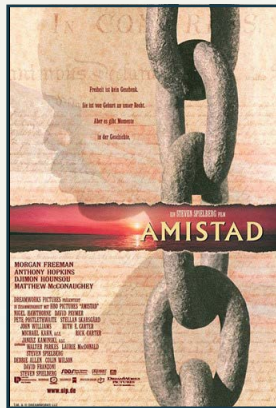
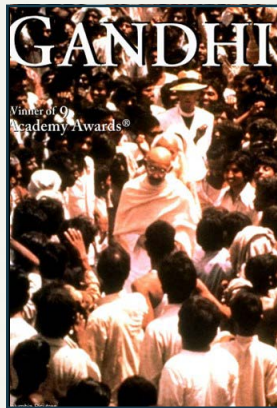
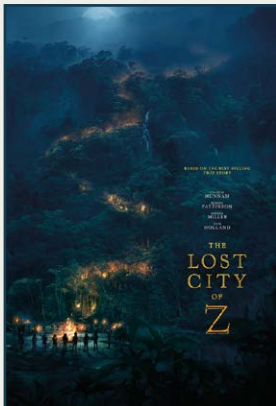
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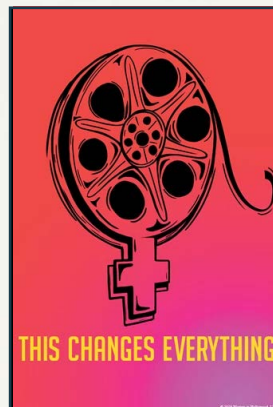
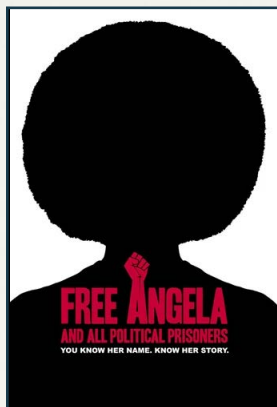
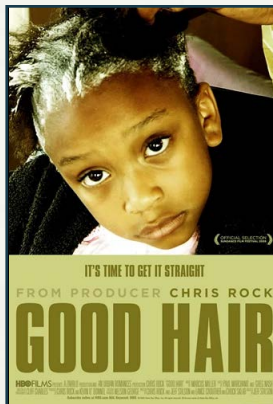
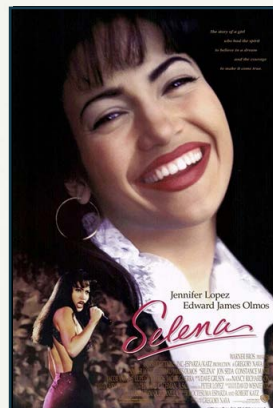
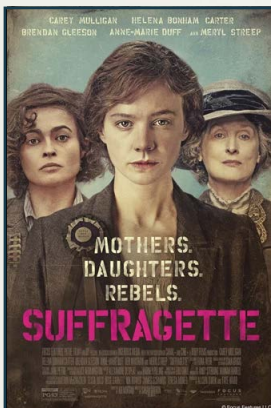
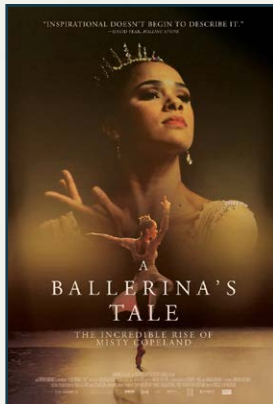
HOLOCAUST



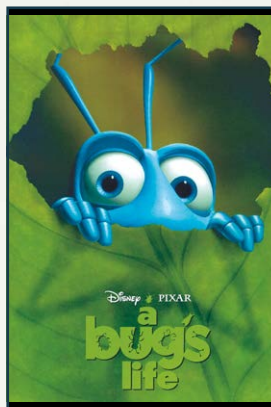
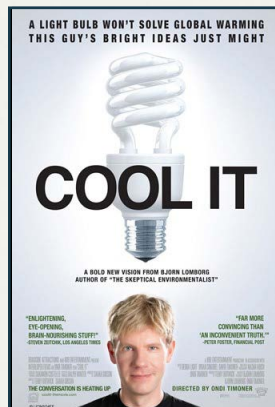
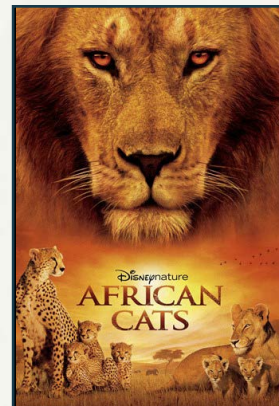
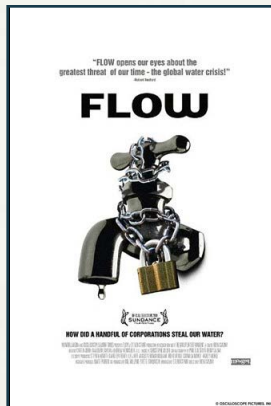
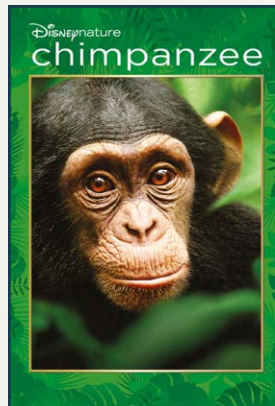
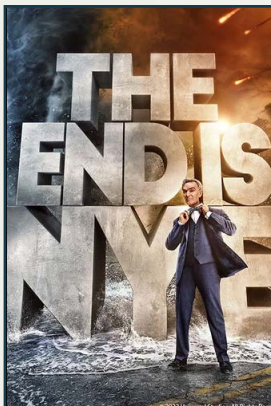
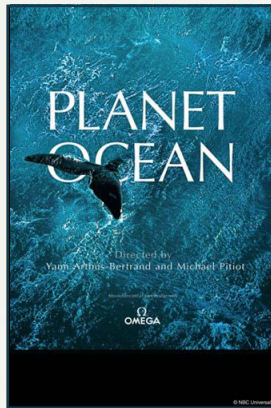
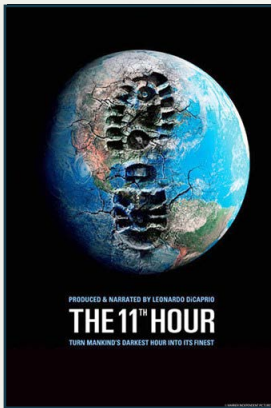
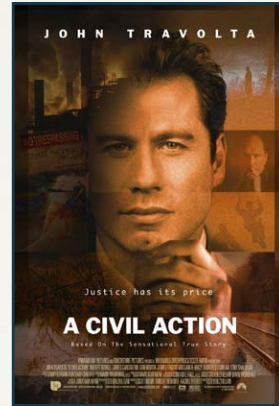
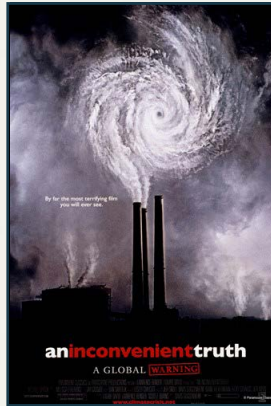
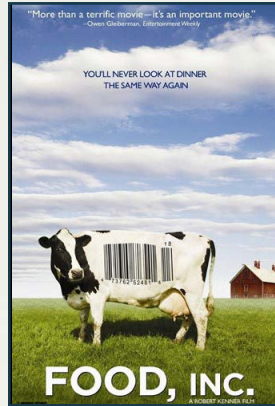
WORLD HISTORY



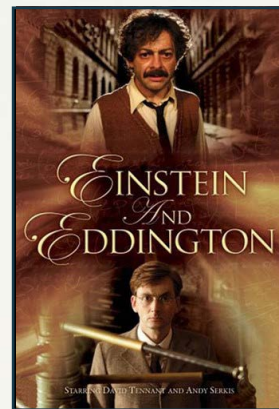
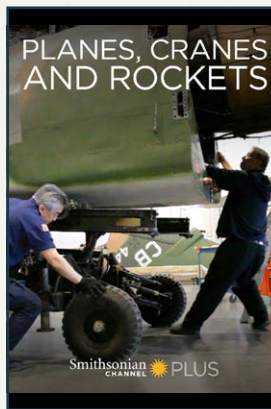
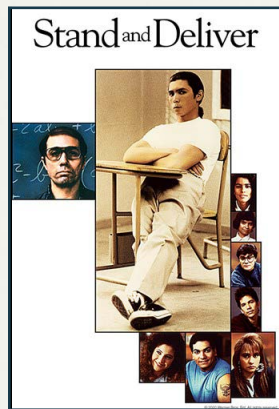
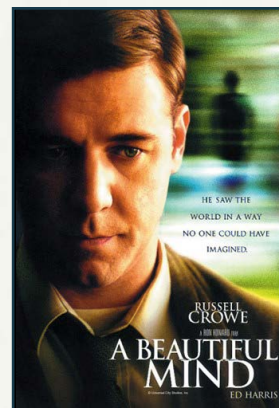
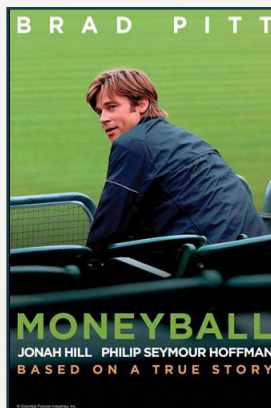
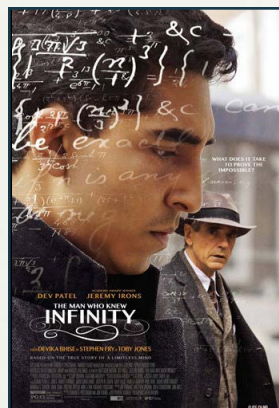
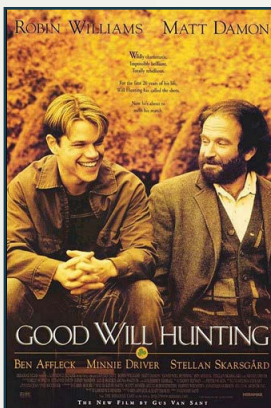
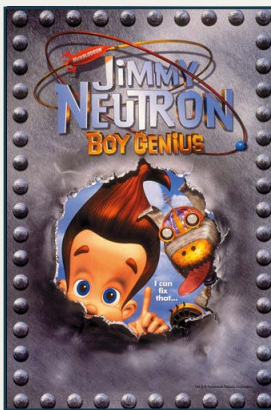
WOMEN'S STUDIES



ENVIRONMENTAL



TECHNOLOGY & MATH





Example LESSON PLAN

Exploring Technology and Math with

SPARE PARTS

SYNOPSIS:

Undocumented Mexican-American high-school students in Arizona form a robotics club, and take on MIT in the National Underwater Robotics Competition with the help of a teacher.

GRADE LEVEL:

Middle School (6th–8th grade)

TECHNOLOGY & MATH:

After viewing the film, lead a class discussion about the following topics:

- **Engineering Design Process:**
Explore the steps the students in the film took to design and build their underwater robot. Highlight the importance of brainstorming, prototyping, testing and iteration.
- **Problem-Solving Skills:**
Discuss how the characters used problem-solving skills to overcome technical challenges. Encourage students to think about a time they had to solve a difficult problem using technology or math.



Reflective ACTIVITY:

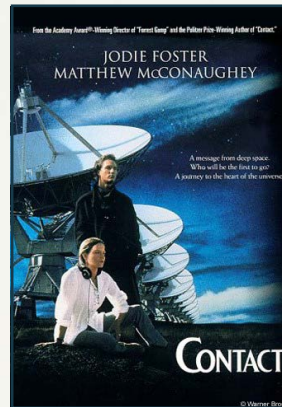
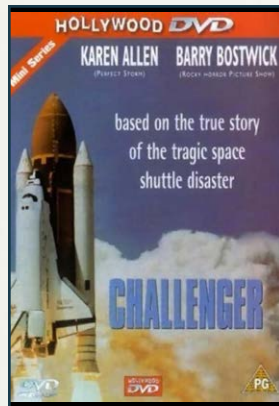
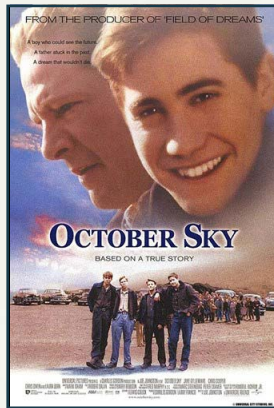
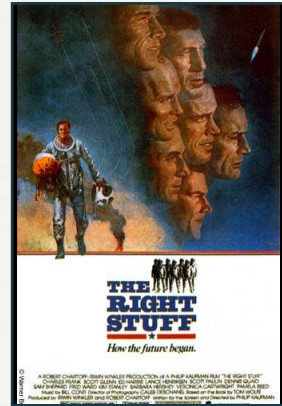
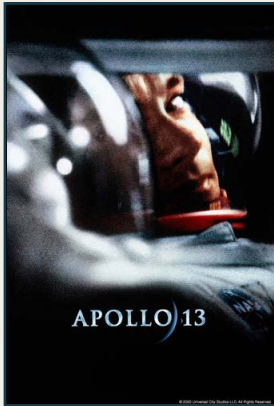
Ask students to create a vision board for their future goals, including the steps they can take to achieve them.



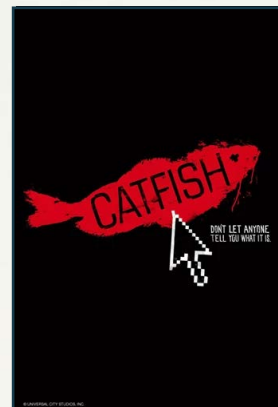
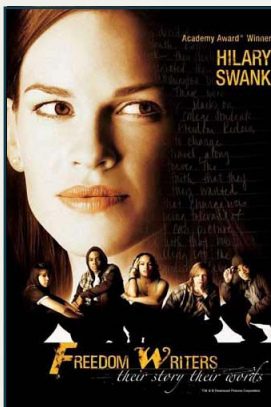
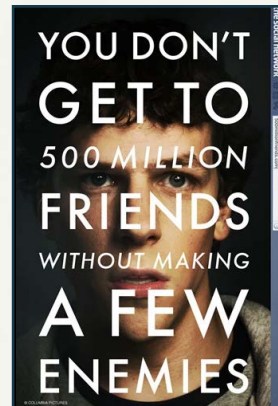
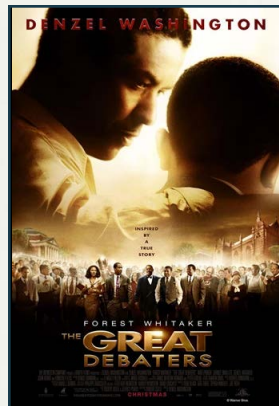
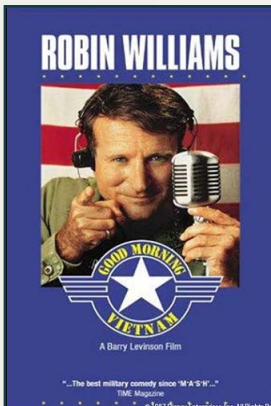
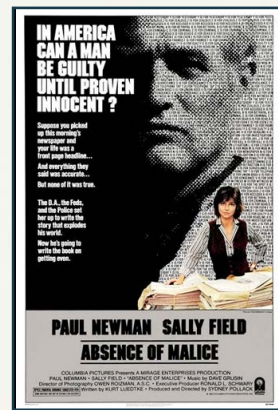
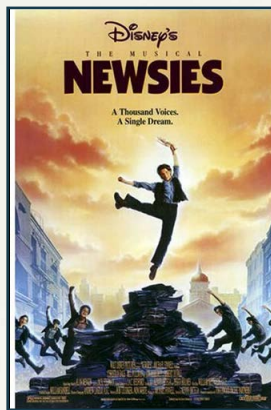
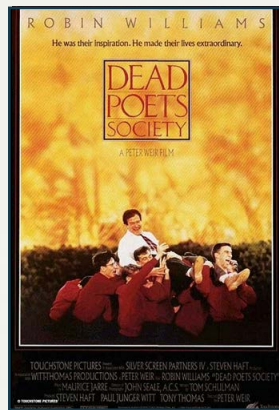
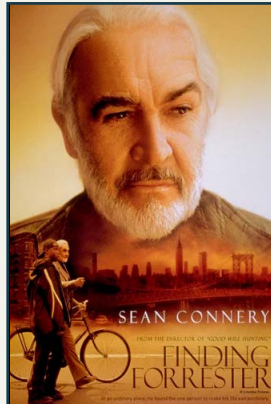
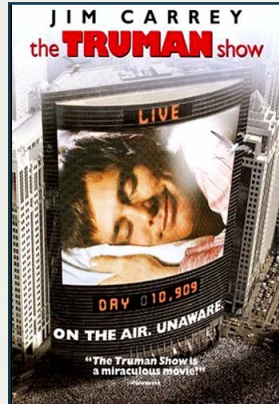
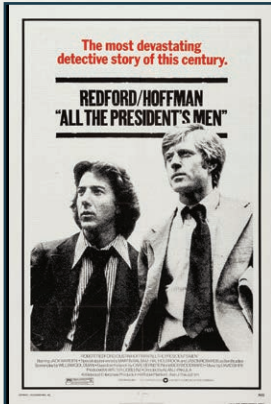
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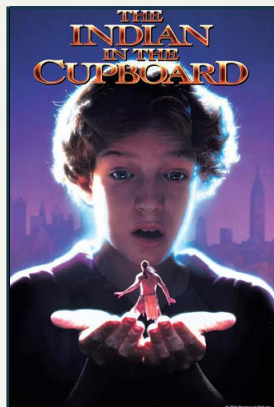
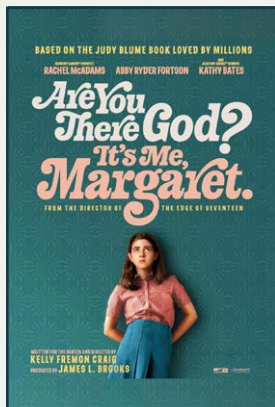
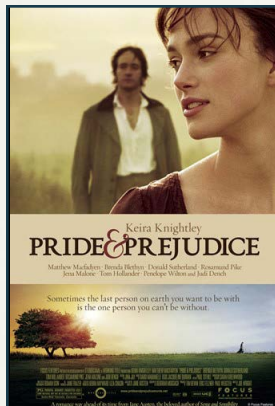
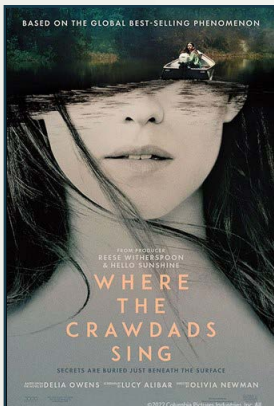
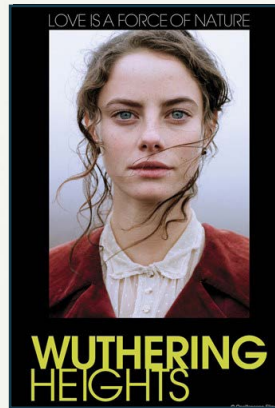
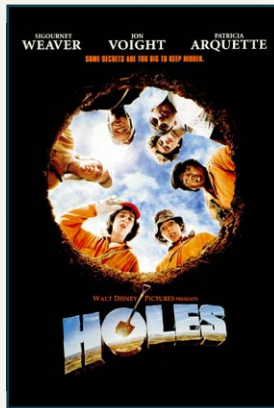
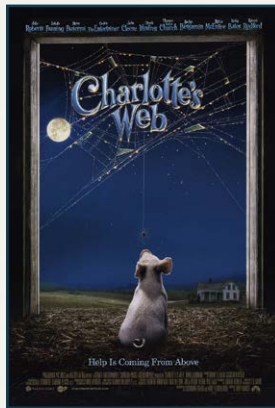
SPACE



JOURNALISM/COMMUNICATIONS



LITERATURE





Example LESSON PLAN

Exploring Literature with

CLOUDY WITH A CHANCE OF MEATBALLS

SYNOPSIS:

An inventor and a weather-reporter intern try to discover why the sky is raining food instead of water in this adaptation of the children's book by Ron and Judi Barrett.

GRADE LEVEL:

Elementary School (K-5th grade)

LITERATURE:

After viewing the film, lead a class discussion about the following topics:

- **Dreams and Aspirations:**

Discuss the theme of dreams and aspirations as depicted in "Cloudy with a Chance of Meatballs." Flint Lockwood has big dreams of being a successful inventor, despite numerous failures. Analyze how the movie portrays the pursuit of dreams, the obstacles faced, and the importance of persistence and believing in oneself.

- **Imagination and Creativity:**

Explore the importance of imagination and creativity as highlighted in the film. Discuss how creativity can lead to innovation and the importance of fostering a creative mindset.



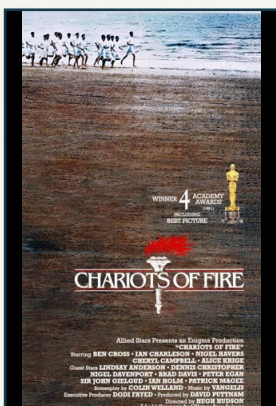
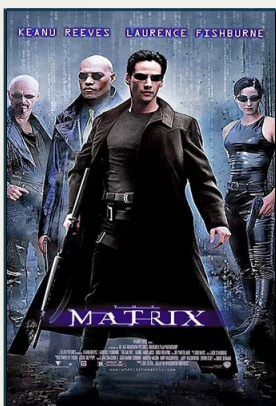
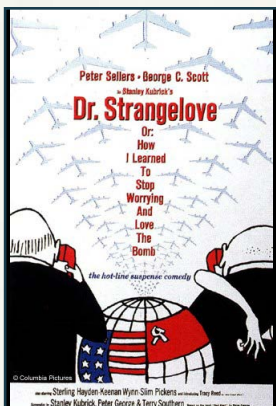
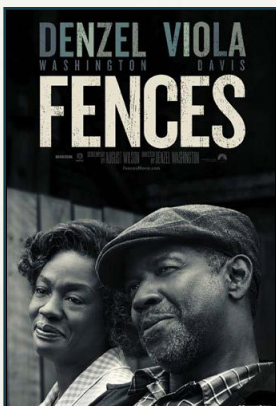
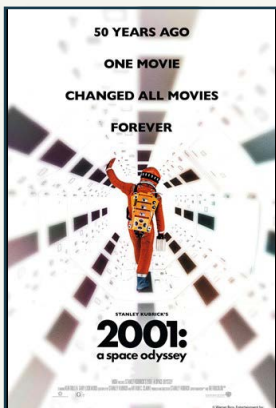
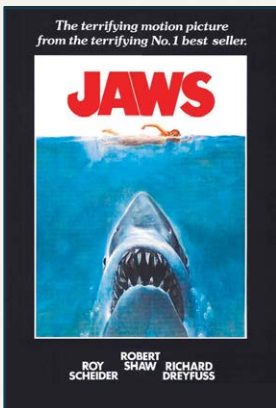
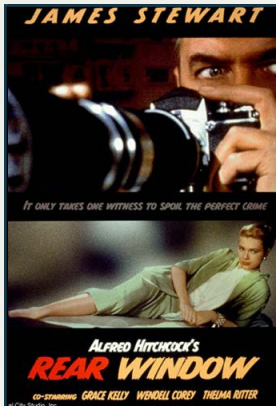
Ask students to create self portrait collages that incorporate the food weather phenomenon.



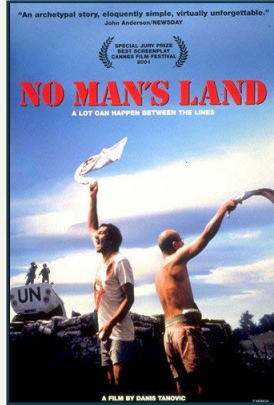
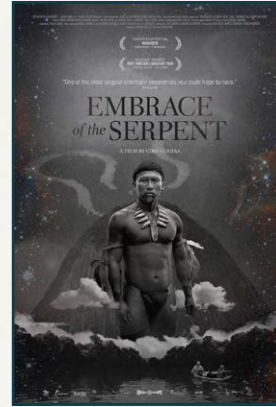
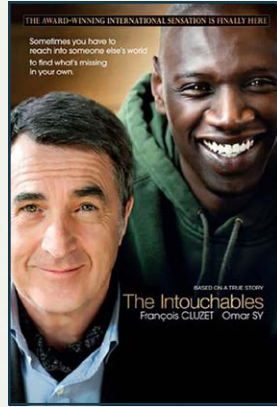
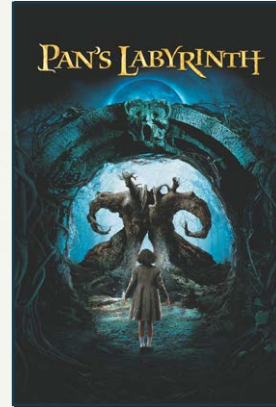
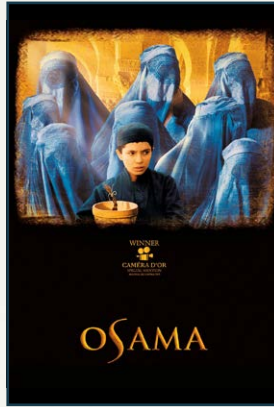
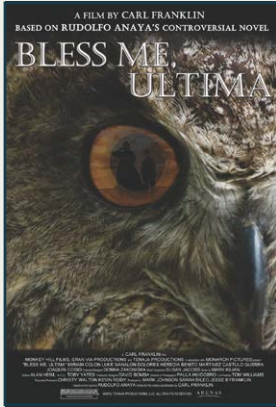
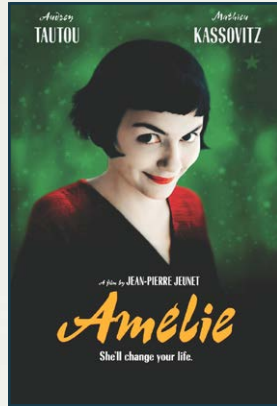
VIEW OUR
GUIDE

25 ChatGPT Prompts to Help You
Teach with Movies for more lesson plans.

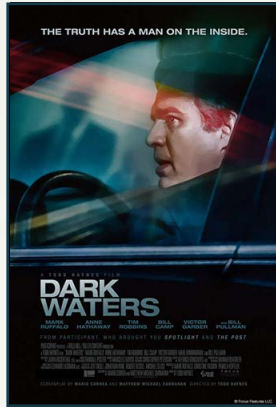
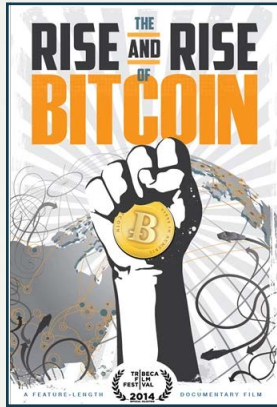
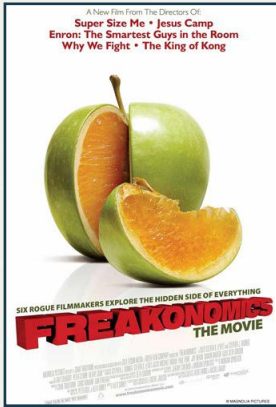
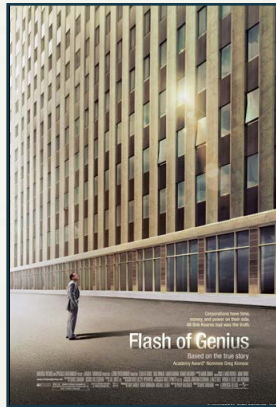
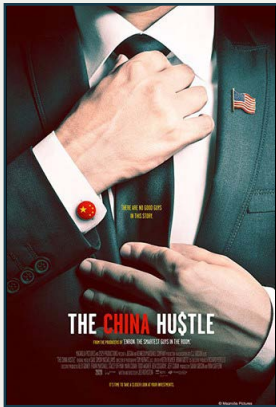
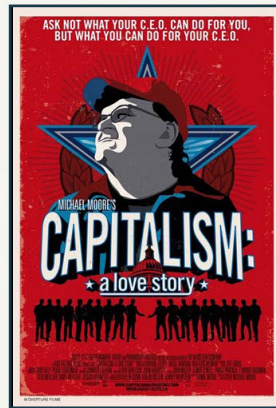
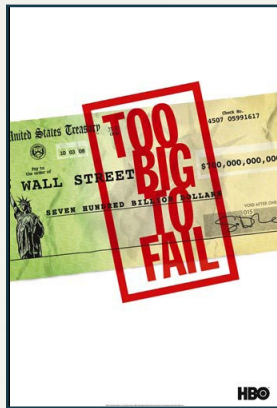
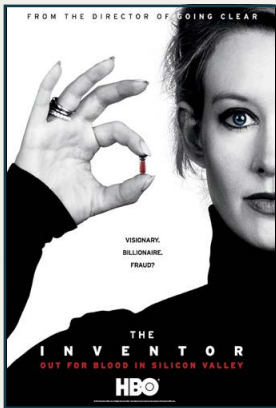
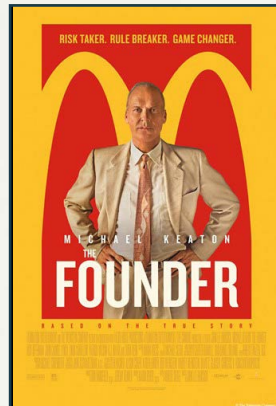
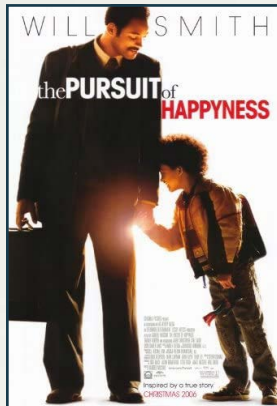
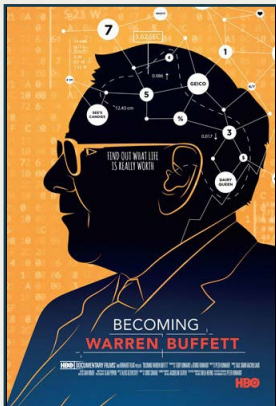
FILM STUDIES



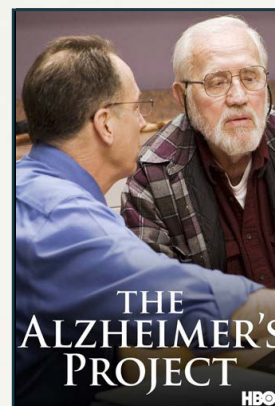
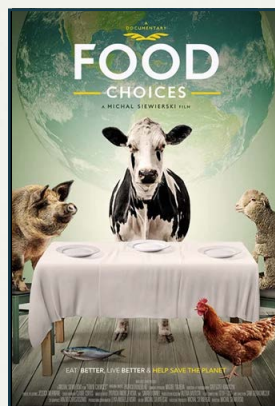
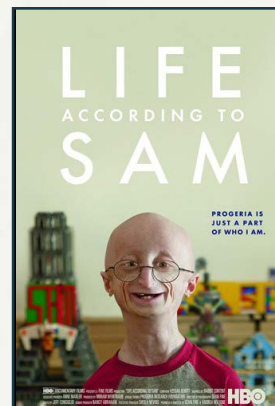
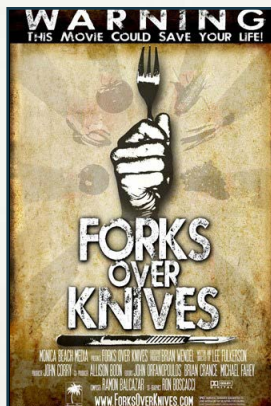
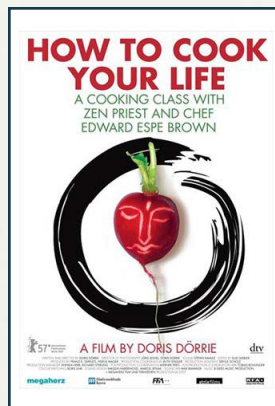
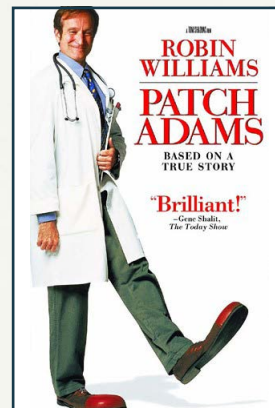
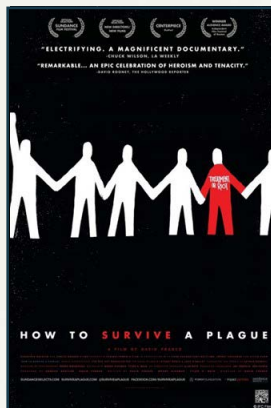
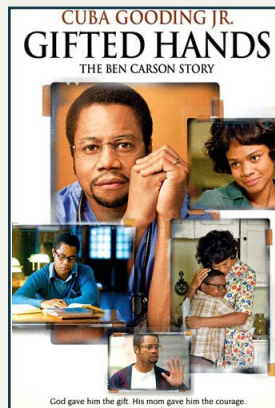
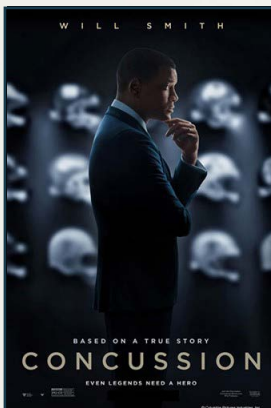
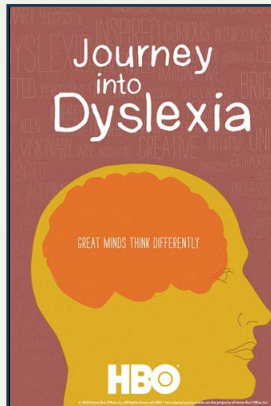
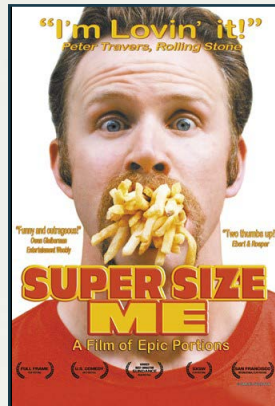
INTERNATIONAL FILMS



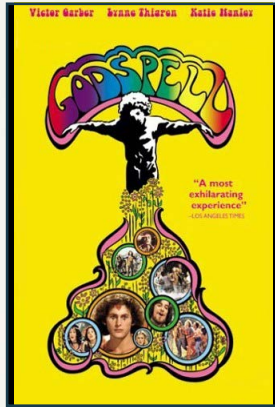
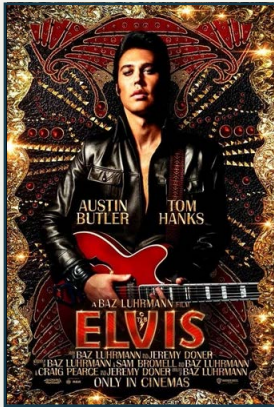
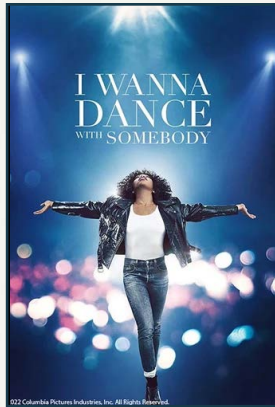
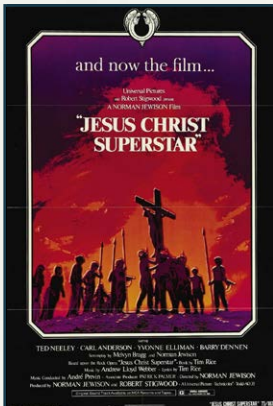
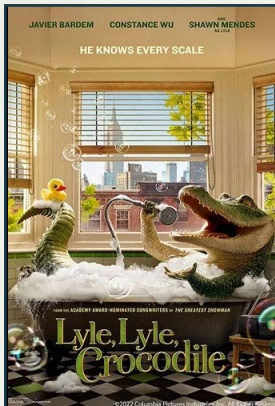
BUSINESS



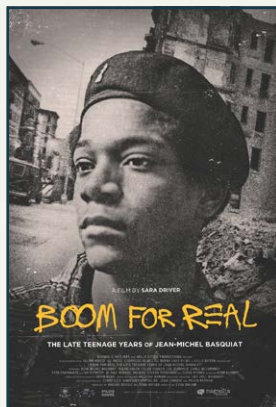
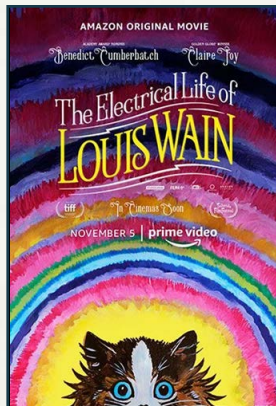
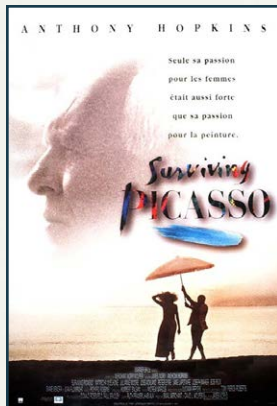
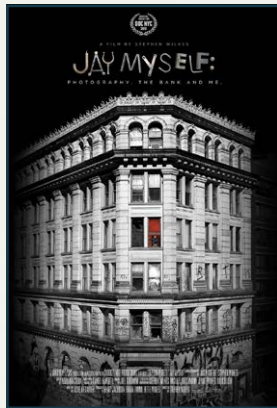
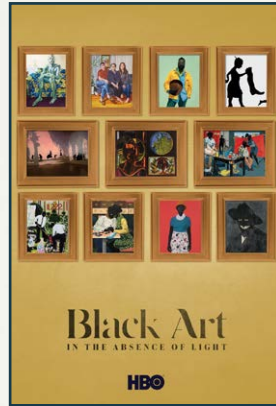
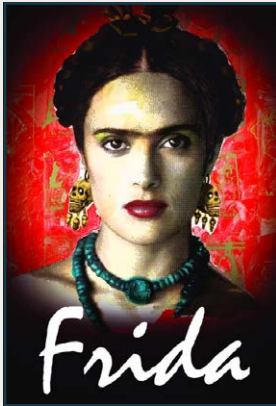
HEALTH



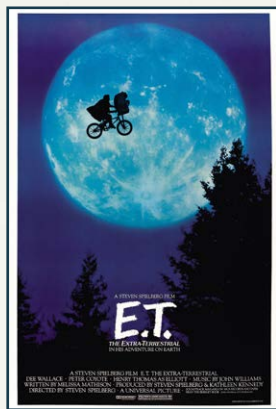
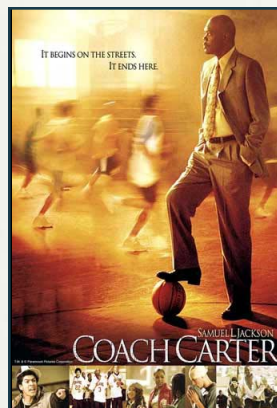
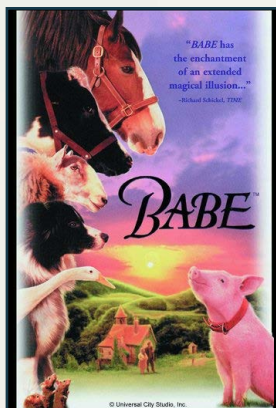
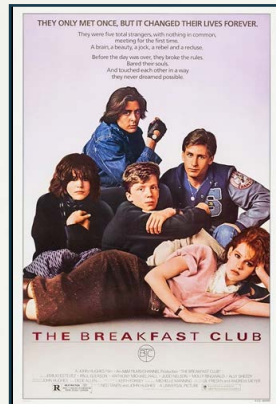
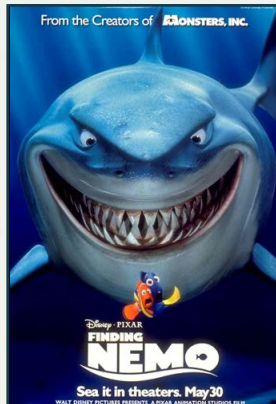
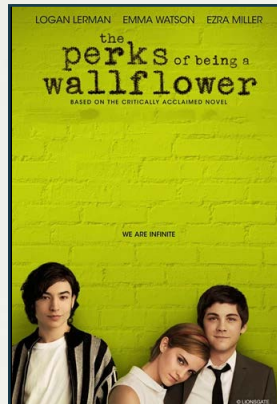
MUSICALS



ART

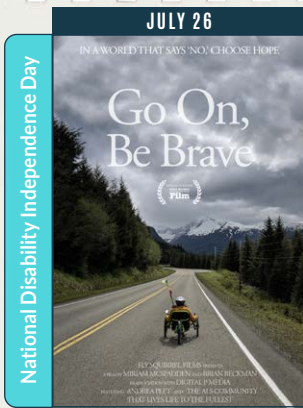


SOCIAL & EMOTIONAL LEARNING



HOLIDAYS & HERITAGE MONTHS

QUARTER 1



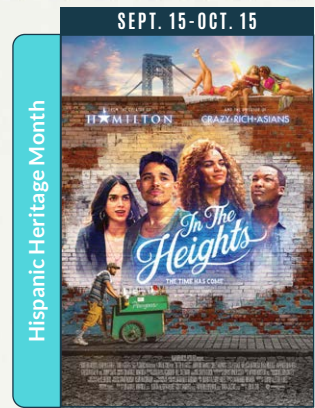
National Disability Independence Day



World Senior Citizen's Day



Women's Equality Day



Hispanic Heritage Month

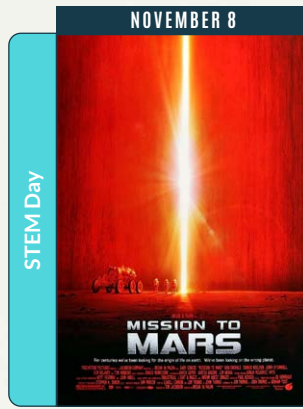
QUARTER 2



Native American Heritage Month



Ntl. Hunger & Homelessness Awareness Week



STEM Day

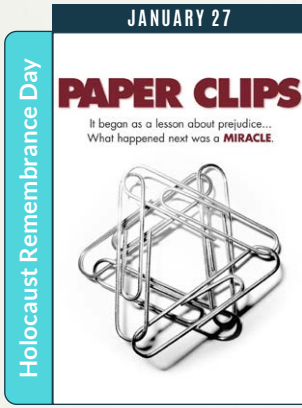


Veteran's Day

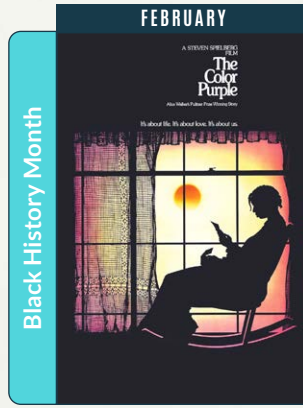
QUARTER 3



Martin Luther King Jr. Day



Holocaust Remembrance Day



Black History Month



Women's History Month

QUARTER 4



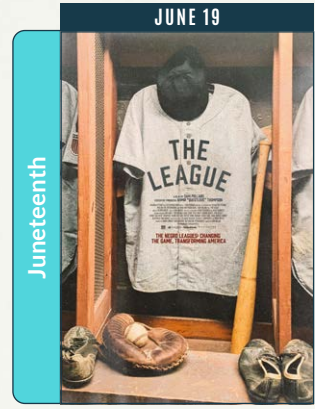
Celebrate Diversity Month



World Autism Awareness Day



Asian American & Pacific Islander Heritage Month



Juneteenth

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How our Streaming Movie Library Works

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- High School Collection
- District Collection

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“

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- Amy Wise, Library Assistant,
Jane Long Intermediate School

HEAR FROM MORE
SCHOOLS ABOUT THE
STREAMING
LIBRARY!



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Ask Us ABOUT MOVIE LICENSING

According to copyright law, movies may be shown in a classroom without a license only if all criteria of the "face-to-face" teaching exemption are met. If they don't meet that criteria, then a public performance license is required. Swank can provide an annual license to ensure all of the showings at your school building are legal, including unlimited movies for classroom celebrations, student rewards, family movie nights, rainy day recess, etc.

“

"The annual license is great because it covers planned and unplanned showings. Teachers can use it whenever they want, and we have special events."

*- Lynn Crader, former Assistant Superintendent,
Sikeston R-VI Schools*

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